

Giancarlo Latta  
Short Bios

250 Words

Fiercely committed to the music of our time, violinist and composer Giancarlo Latta is interested in the intersection and convergence of music old and new, a passion he explores principally as a member of the acclaimed New York City-based Argus Quartet. He has worked with dozens of composers both young and established, including the late Mario Davidovsky, George Lewis, Christopher Theofanidis, and Anna Thorvaldsdottir, and has been heard in venues as diverse as Lincoln Center, the Rothko Chapel (Houston), Royal Albert Hall (London) as part of the BBC Proms, and Neubad (Lucerne, Switzerland), a multipurpose performance space in a former public swimming pool. Past highlights include duo performances with flutist Claire Chase of a new work by Erik Ulman commissioned by DACAMERA, the U.S. premiere of Liza Lim's opera *Tree of Codes* at the Spoleto Festival USA, and residencies at Yellow Barn and Avaloch Farm. With pianist-composer Robert Fleitz, Giancarlo is a member of the duo *escapeVelocity*, which focuses on violin and piano music of the 20<sup>th</sup> and 21<sup>st</sup> centuries, including commissioned works, and is the recipient of an Ensemble Forward Grant from Chamber Music America. As a composer, his music has been heard at the Aspen Music Festival, the Interlochen Center for the Arts, and on Houston Public Media. As a writer, he has contributed to *Strings* and *Listen* magazines. Giancarlo studied with Paul Kantor at Rice and Almita Vamos at the Music Institute of Chicago.

150 Words

Fiercely committed to the music of our time, violinist and composer Giancarlo Latta is interested in the intersection and convergence of music old and new, a passion he explores principally as a member of the acclaimed New York-based Argus Quartet. He has worked with dozens of composers both young and established, including Mario Davidovsky, George Lewis, Aaron Jay Kernis, and Anna Thorvaldsdottir, and has been heard in venues as diverse as the Rothko Chapel (Houston), Royal Albert Hall (London) as part of the BBC Proms, and Neubad (Lucerne, Switzerland), a multipurpose performance space in a former public swimming pool. Recent highlights include duo performances with flutist Claire Chase, the U.S. premiere of Liza Lim's opera *Tree of Codes* at the Spoleto Festival USA, and residencies at Yellow Barn and Avaloch Farm. Giancarlo studied with Paul Kantor at Rice University and Almita Vamos at the Music Institute of Chicago.